HOW VIRGINIA BROOKS WON FIGHT AGAINST VICE IN INDIANA TOWN Start when the she, with a number of other women, were attacked by the police and she was cast into jail. The healthful French play, "Sapho," was started at the Biton theatre law police.

show tendencies to drift towards that which is not good, should be left to have had a great deal of experience. The following story of Virginia Brooks, twenty four years old, who is known as the "Joan of Arc of West Hammond, Indiana, is rather a good as much good with the portion of a can one of older years.

Her friends and associates knew Virginia Brooks as a fun-loving, happy girl, and that she should take to reforming a section of a town that was as bad as West Hammond never occurred to them. It really never occurred to her until she and her mother received a letter from the trustees of West Hammond as they called them-

thousand dollars.

A Skin of Beauty is a Joy Forever.

LIGHTNING

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DR. T. Felix Gouraud's Orientel

An idea that seems to be held by and so she took a trip to the city to o'clock she was released from the dirty found from the people that these trustees kept the masses as poor as they, could. The city itself was in a very she returned to her home in Chicago hours they had secured an apartment in a Hammond beardinghouse. Even argument that young women can do this was not satisfactory, and in a for a short time and move into Hamshort time they had built a cottage on city where vice and crime reigns as their property in West Hammond and Virginia's real work began. It may be said here that the people of that and her mother should move to a city of such bad repute as West Hammond. portals of their own home after dark, cuted. Gets Into Politics.

selves, saying that they were to make after the Brooks had moved to West them to be entirely eradicated. She a great many improvements in the Harrmond, and some of the Polish vil- found that some of the most respected Vice is stripped naked, and a great little town and a special assessment lagers asked for information concernicitizens of West Hammond owned the love is degraded into worn out pasof the people was to be made. The ing the ballot, which had been arrang- property where the dives existed and sion. Brooks' share was to be swenty five ed in a misleading way. The young, when asked to address one of the wogirl saw where the Poles were being man's clubs in Hammond, she gave mercifully short. James Dillon, who When such a demand was made, Vir. overrun and where the city directors the names of these men and the wives had the role of the lover. Jean Gausginia decided that a great many im- were trying to graft some more. She who were in the room became very sin, picked up Miss Virginia Brissac, provements were indeed to be made held a mass meeting and aroused the angry and left the meeting. Some of "Sapho," and with evident care mountlarge" of the people. She told them the women, however, offered to help ed about three steps with his burden how to vote. At the election she won in the work but said they did not want Curtain! out. The directors were very angry to have anything to do with the dives. and posted signs calling another elec- Success at Last. tion in one month on the same question. The fight waged heavily. Vir. and though there were very dark days, sole began to acquire flesh, the part ginia wanted others than herself to she succeeded at last. She was elected of Jean Gaussin came to require more know of the conditions that were ex- president of societies and was given muscle than histrionic ability. The isting so she decided to publish a pa- a great deal of honor. This she was man who tackled that part used to per of her own and call it "The not particular about. She wanted to carry Miss Nethersole up a long Search'ight." It was called by out make West Hammond a clean city and flight to a landing, turn, carry her a pers," because the names of the people the little town received reached other pear along a gallery. It resembled a sorts of things that made the directors December, 1910, the fight commenced go them quite easily. It is all very mire trate than ever. The Searchlight and in 1912 the battle was won. Now effective for impressionable young perbrought fourth to light things that she is the same light-hearted girl she sons. Elders fear lest a step should

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there did not recken with the Poles that the dives should be banished. This was easier said than done. She had condition. She investigated as posted huge red signs in conspicuous tion:

through one of the places and when any stage presentation of the play asking for the owner was told that he community were shocked that the girl had gone over the line into Hammond. The following week the Searchlight Gaussin carries Fanny Le Grande, the came out asking for the photograph of loved "Sapho" of poets and painters. and cautioned them to keep within the this man so that he might be prose up a flight of steps to her room. It largest that confronted the girl and it it is a sordid, sticky play, suit of state burlesque at this house and drama at There was to be an election shortly was dear to her heart. She wanted wickedness which is revolting because

FERD. T. HOPKIRS & SOR, Props. 37 Grt. Jones St. M.Y.C. in consequence the girl received a Lie who visit the Brooks' little cottage stumble. are willing to listen to a talk on re-FREEZERS the talk is over they will be entertained by the talented Virgin:a, who is splendid in amateur theatricals and

is an accomplished musician. enthusiasm will enlist the aid and sym-

D. William Douthitt, who will produce the Hawaiian-made opera "The ni al, announces rehearsals tonight and Thursday night at 7:30 p. m. The and although some changes have had to be made in the cast an chorus because of inavoidable reasons, several Jean GaussinJames Dillon well-known singers have appeared and M. Dechellette the entire production is now moving

Good luck and bad habits are seldom

with her work of reform.

gang, however, that had placed her staged at the Bijou theatre last night who were her friends, and at five The version is adequate, the play carwomen interested in uplint work here look over the land. When she arrived cell into which she had been cast. Dur. green feeling as powerfully here as it there she found graft everywhere. She ing her investigation she discovered has all over America when Nethersole the dives. She then and there decided | used it, and the Bijou will be well-filimany things as a girl could and when places bearing the following inscrip sary and crudely emotional, and the "Warning to Dives-20 Days to only reason for putting it on here is

told her mother that they must move vacate,-Virginia Brooks." At first the at once to Hammond. In thirty-six owners of the dives laughed, but in mainland theatres-box-office rethinking of the other work the girl had ceipts. accomplished they decided to close up mond. At the end of the twenty days, Virginia, with a policeman, went

'TOURIST' REHEARSALS

They Run So Easy Dainty desserts frozen in a Lightning forward. CO., LTD.,

on speaking terms.

STAIRCASE SCENE areat many threatening letters. She did not seem to mind but went or

by the World's Fair Stock Company. ries the dark-brown taste and the grayed during the two remaining nights of the show, undoubtedly. Neverineless, the play seems to the critic unnecesthe reason that kept it going so long

The dignity of the original storythe dignity of a great passion torn on the bayonets of society and finally killed and cast aside, is largely lost in 'Sapho" lived as a play because of the famous staircase scene, where Jean lived because of the defusion dust it is This dive problem was one of the a naughty play. As a matter of fact, evidence of some travelling. With told without frippery of gay daring. on anybody's hands.

As for the staircase scene, that was

Now with Olga Nethersole there was no such haste to get the thing over. The girl was untiring in her work. As the years passed and Miss Nethersiders "the prince of muckraking pa- she succeeded. The notoriety which few steps more, and then slowly disapwere given and conditions were plain- cities and the people were anxious to life saving stunt for the movies rather ly stated. Miss Brooks got out indict- see the girl win her fight. She won, than a romantic nocturnal adventure. ments for eleven of the West Ham- The struggle lasted two years but she Miss Brissac and Mr. Dillon, however, mond saloon keepers. She did all felt that the result was worth it. In have but a few steps to go and they some of the people did not realize and was before her reform work. And peo- break or the valiant Mr. Dillon should

> So much for the staircase scene. The play itself is the story of Sapho's love for Gaussin, his discovery of her past, ed by the talented Virginia, who is his attempt to live with her, the failsplendid in amateur theatricals and ure of their domestic relations, and ner final return to a former love for and healthy."—Mrs. ALICE DARLING, Those who believe that a young the sake of their child. She faces the R.F.D. No. 2, Box 77, Pentwater, Mich. girl cannot aid in reform are sadly rest of her life with the comment that mistaken for often her very youth and all love, for Gaussin or anyone else, has been killed in her. It is a characpathy of many who are able to coop- teristically French story and never had any real mission or value on the Amer-

ican stage. The play is pretty well done by the steck company, Miss Brissac and Mr. Dillon sharing the honors. John G. Wray has practically no chance and the same may be said of most of the Teurist" during the Floral Parae cor- others. Howard Nugent does commendable work as an elderly Frenchman with ideas of high life still under rehearsals are progressing favorably his sparse hairs. There is a Spanish dance in the first act that is short but good. The cast:

	M. Dechellette Frank Cooley
	CaoudalJ. Lindiey Phipps
J	FlammantJohn G. Wray
1	Cesiare Gaussin J Howard Nugent
	De PotterRodney Brandt
1	M. Du MaurierRay Hanford
1	CupidJohn Elisworth
	Mons. Hettemia Harry McLennan
	Concierge Ernest Shipman
i	Carrier Ed. Harford
9	PorterJoe Howard
3	Joseph Ardell
9	Divonne Mary Gleeson
ì	Irene Evelyn Hambly
	Mme. Hettemia Margaret Nugent
	Francine Ruth Van
ű	Alice Doree Florence Worth
9	Toto Margaret Leslie
į	Margot
	Rosa Janet Gioson
d	

TEALS MAKE HIT AT THE POPULAR

'Sapho' (Fanny Le Grande)

Dancing Girls, Students, Etc., Etc.

The hoodoo that has haunted the Hotel street theatre, once known as the New Orpheum, has been chased away, the "Teal Ducklings" having done the stunt and the Popular theatre, as it is now known, has started on the way to prosperity. There wasn't a vacant seat at the

first performance last night and a line was standing outside waiting for the second performance a half hour before the house was emptied.

All the old favorites are back and the trip to the Orient has done them a great deal of good. The team work and choruses are better, the girls have lost none of their charms, the voices of the principals and chorus have all improved, and for a thirty-cent show it is a wonder. The plece was called The Gentleman from Australia," but old theatregoers saw something that o Smith.

Raymond Teal has a good specialty. his voice is excellent for a blackface comedian, and his parodies are clever and clean. There are few of the Willis Sweatnam brand of darkies left and Teal is one of them. His work is very similar to Sweatnam's and Luke Schoolcraft's, Lillie Sutherland has come good songs and with the chorus made a big hit in "I Want to Be Way 1119 Fort St.



Absolutely Pure The only baking powder made from Royal Grape Jream of Tartar He Alum, No Lime Phosphate

George Cheesebro Down in Dixie." and Corinne Carkeek were clever as usual and the Bishop of Bellingham really looked like a bishop. The costumes of the show girls are neat and harmonious and they are amply filled. The labels on the suit cases which they bring in during one song hear another, time ought not to hang heavy

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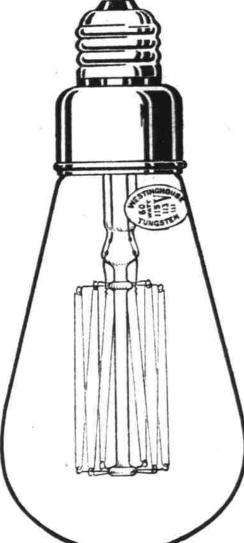
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